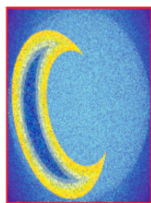


Associazione



Zenit 2000

in collaboration with



present

LE NOTE RITROVATE

Musical Composition Competition

3rd Edition

2011

Artistic Director: M^o Massimo Testa

ANNOUNCEMENT

The Musical Association ZENIT 2000 from Avellino – Italy - organizes the Third Edition of the Musical Composition Competition entitled

LE NOTE RITROVATE

connected to the International Event "LE NOTTI RITROVATE" by the Cultural Association "PER CASO SULLA PIAZZETTA" from Avellino.

**Theme 2011 Competition will be:
FEAR. Composition on unpublished photos.**

REGULATION

- 1) The Competition aims to promote contemporary music.
- 2) The Competition is open to all composers of any nationality, Italian or foreign, regardless of age.
- 3) 2011 Edition of the Competition is addressed to the composition of music for solo instrument / instrumental ensemble + electronics (ad libitum). It will be divided into 2 sections:

- **Solo Section:** composition of a piece - maximum 10 minutes - for the following instruments: a) Cello solo, b) Cello and electronics, c) Solo Guitar, d) Guitar and electronics.

The electronic part related to this Section shall be made as a magnetic tape. In the score will be given instructions for the execution of electronics.

- **Ensemble Section:** composition of a piece - maximum 15 minutes - for the following ensembles:

a) Ensemble of 5 players, with the following plan: flute/alto flute/piccolo (1 player), clarinet in B flat / clarinet in A / bass clarinet / clarinet in E-flat (1 player), piano, violin / viola (1 player), cello.

b) Instrumental Ensemble and electronics. The instruments of the Ensemble (min. 3 - max. 5) must be chosen on the staff of the previous a).

The electronics on this section may be made either as a magnetic tape as live electronics. In both cases it is required that in the score are the steps for the implementation and execution of electronics. In the case of a composition with live electronics of a certain complexity may be required to the composer to participate in the execution in public performance.

The compositions containing the electronics can be designed for a multi-channel speaker system for a maximum of four equally spaced points around the audience.

- 4) The Composers interested can participate in both sections of the Competition, after sending separate documentation and payment of double registration fee.
- 5) The theme of the composition will be strictly an unpublished photo, with its "title" on the theme: FEAR. The photo should be indicated as "program" of the composition.
- 6) The photo of inspiration can be selected from the photo book, titled "SELEZIONE FOTOGRAFICA 2011 – LA PAURA (THE FEAR)", set up on the Competition Site. The book will be available from March 31, 2011. Composers can still use photos do not included in the book, indicating the authorship and producing appropriate use release (see sect. Documentation). In this case the chosen photo will be attached to the score as an image on CD-ROM.
- 7) The Boards may be different for the various sections and subsections. Consisting of 5 members each, will be made up of renowned national and international musicians, composers, performers, teachers of the music conservatories of the State. They are appointed exclusively by the artistic director.
- 8) Chairman of the Boards of the third edition, 2011, will be M° Guido Arbonelli.
- 9) The Board of the *Solo Section* will vote on individual compositions regularly received at artistic Secretary; later, with collegiate assessment will define the winners, to be performed in the Final Concert.
- 10) The Board of the *Ensemble Section* will vote on individual compositions regularly received at artistic Secretary; later, with collegiate assessment will define the finalists compositions (up to 4), which will be performed at the Concert of Finalists.
- 11) The finalists of the competition – Ensemble Section, promptly notified, will immediately provide the parts of the composition contest at its own expense.
- 12) The performance of the winning compositions will be performed by Ensemble Zenit 2000 from Avellino. Director of execution will be M° Massimo Testa, conductor, artistic director of the competition.

- 13) At the end of the Concert of Finalists, the Board will announce the winners. The ranking will be compiled under the previously obtained scores and the outcome of the concert.
- 14) The Board reserves the right not to award prizes where they do not consider appropriate the works presented.
- 15) They also reserves to report pieces evaluated deserving even if not rewarded.
- 16) The entry fees and the scores will not be returned
- 17) The Association Zenit 2000 may suspend the Competition when it deems appropriate to unforeseen difficulties that occur; only in that case, entry fees and scores will be returned.

REGISTRATION

- The application form must be sent by registered mail no later than August 31, 2011 at the following address: Associazione Zenit 2000, Concorso Le Note Ritrovate III Edizione, Via G. Di Vittorio 20, 83100 Avellino - Italy
- The application form can alternatively be sent at the discretion of the competitor, E-mail to the e-mail address of the competition, through the online procedure.
Deadline for online registration: 31 August 2011, at 24 GMT. In this case at the end of the procedure the Competition Secretariat will send an e-mail confirming the subscription and the receipt of proper documentation.
- If you submit the application form online, however, the Secretariat will ensure the anonymity of the competitors.

ENTRY FEE

- The entry fee is thus provided:
 - a) *Solo Section* € 40.00;
 - b) *Ensemble Section* € 60.00.It must be paid upon contest entry.
- The payment must be made by bank transfer to the following c/c:
San Paolo - Banco di Napoli C/C No. 1000/00001052
IBAN: IT32 N010 1075 7601 0000 0001 052
c/o Branch 01767 Via S. Modestino, 45 83013 MERCOGLIANO (AV)
Payable to: ASSOCIAZIONE ZENIT 2000, Avellino

Or by cashier's check payable to:
ASSOCIAZIONE ZENIT 2000 - Avellino

Reason to be given:
ENTRY FEE LE NOTE RITROVATE COMPETITION 2011

DOCUMENTATION

- If you send by registered mail the application form must be accompanied by: N° 6 anonymous copies of the original manuscript, including 1 for artistic direction; they will be marked by a motto and accompanied by a sealed envelope on which you must repeat this motto.

N° 6 copies (if any) of the CD-ROM with the image of the photo.

N° 6 copies of the CD containing the recording of any magnetic tape.

In the case of multi-channel magnetic tape it is also required audio cd stereo version for the assessment by the Commission, each in No. 6 copies.

N° 1 anonymous sealed envelope, marked outside with the distinctive personal motto of the score.

The sealed envelope should contain the following documents:

- 1) Data identifying the author, general and address.
- 2) Declaration of competing in the race that the track is not published, was never performed in public, nor awarded in previous competitions and that the author is free from recording and publishing contracts of any kind.
The authors eventually bound by an exclusive contract with a Publisher and/or with record company must attach a letter of release issued by said Publisher and/or record company relating to the composition sent to competition for public performance and recording.
In the case of use of photographs not selected from the site: appropriate disclaimer, indicating the title and author of the photo and authorization of the same to use the photo for the purposes of the competition.
- 3) Receipt of payment entry fee.
- 4) Disclaimer for all performances, live audio/video recordings that can be made during the competition.
- 5) Disclaimer for the publisher "Per Caso sulla Piazzetta".
- 6) Copy of identity document
- 7) A recent photo
- 8) A brief curriculum vitae
- 9) Application form completed and signed

- In the case of mailing online the application should be a folder containing: N° 1 anonymous copy of the original manuscript format .PDF; it will be marked by a motto. The opening words of the motto should appear in the filename.

N° 1 copy of the image of the photo.

N° 1 copy of magnetic tape (if any) for the assessment by the Commission. We recommend sending through systems suitable for the size of the file.

Upon successful completion of the selection, then the competitor will be required to send at his own expense, by mail, a copy of the CD audio recording multichannel magnetic tape to be used for public performance.

The data relating to the anonymous sealed envelope - see sending by registered mail, point 1) 3) 6) 7) 8) – format .PDF

Declarations and the application form - see sending by registered mail, point 2) 4) 5) 9) - through the REGISTRATION FORM to download on the Contest Site.

The documentation must be sent to the following e-mail:
lenoteritrovate@massimotesta.com

You may also send e-mail to musical documentation and the sealed envelope by registered post.

AWARDS

- The winning compositions of the *Solo Section* will be rewarded with the premiere performance in the Final Concert of Competition, as part of the Fourth Concert Review "Le Note Ritrovate" 2011, presumably on the 14th of October 2011 + plaque.
- Finalists Compositions of the *Ensemble Section* will be performer in the premiere of the Concerto Competition Finalists, as part of the Fourth Concert Review "Le Note Ritrovate" 2011, presumably on the 29th of October 2011.
- The Competition - *Ensemble Section* provides for the assignment (if any) of First, Second and Third Prize.
- The First Prize winning composition will receive a cash prize of € 1.000,00 + Plaque. The first prize is not divisible.
- The Second Prize winning composition will receive a cash prize of € 400.00 + Plaque.
- The Third Prize winning composition will receive a cash prize of € 250.00 + Plaque.
- The other compositions may be performed at the Concert of Finalists will receive a certificate of Finalist + Plaque.
- The winning compositions of the *Solo Section* and Finalists of the *Ensemble Section* may eventually be published by Edizioni "Per Caso sulla Piazzetta" from Avellino, at the sole discretion of artistic direction.
- The authors of finalist compositions will be promptly notified of their participation in the final of the competition.
- The Finalist Composers of *Solo Section* will be special guests of the Association Zenit 2000 for the final night with the premiere of their composition.
- The Finalist Composers of *Ensemble Section* can participate in musical rehearsals to prepare the pieces, in the days before the concert, so as to give useful insights to execution. They will be special guests and participants at planned events: conferences, Fourth Concert Review "Le Note Ritrovate" 2011
- In any case, the travel and accomodation expenses will be borne by themselves.

SPECIAL AWARDS

Special Awards (plaques) will be provided for the evenings of the Final Concert – *Solo Section* and Finalists Concert – *Ensemble Section*, by vote of those present. Will be awarded by the public in the audience and the critics specifically invited.

*“Le decisioni delle Commissioni sono insindacabili e definitive. È considerato ufficiale il solo Testo in italiano del regolamento. La partecipazione al Concorso ne implica l'accettazione totale. Per quanto non esplicitamente previsto dal presente bando di Concorso si rimanda alle disposizioni del Codice Civile e alle leggi che regolano la materia specifica.
In caso di controversie sarà competente il Foro di Avellino.”*

The decisions of the Commissions are final and definitive. It is considered the only official Italian text of the regulation. Participation in the competition implies the full acceptance of it. For what is not explicitly specified in the notice of competition, please refer to the provisions of the Civil Code and the laws governing the particular subject. In case of dispute will be referred to the Court of Avellino.